

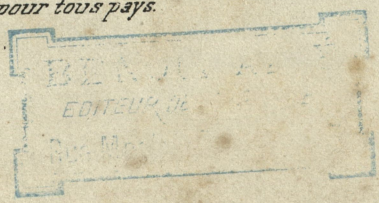
EUGÈNE MONIOT

Compositions pour Piano



Au Bal, <i>Valse</i>	Prix: 6f. "
Bonheur Perdu, <i>Polka-Mazurka</i>	3. "
Le Crépuscule, <i>Réverie</i>	5. "
<i>Le même à quatre mains</i>	7.50
Elesire d'Amore, <i>Fantaisie</i>	6. "
Erliska, <i>Polka-Mazurka</i>	3. "
Etude d'Arpèges.....	5. "
Etude d'Expression.....	5. "
Eugénie, <i>Polka-Mazurka</i>	3. "
Euryante, <i>Fantaisie</i>	6. "
La Gazza Ladra, <i>Fantaisie</i>	6. "
Le Laurier, <i>Polka-Mazurka</i>	3. "
Le Lever de l'Aurore, <i>Réverie</i>	6. "
Le Murmure, <i>Caprice</i>	6. "
Norma, <i>Fantaisie</i>	6. "
Partant pour la Syrie, <i>Variations</i>	6. "
<i>Les mêmes pour deux Pianos</i>	10. "
Polka des Oiseaux Merveilleux.....	2.50
Réverie de Salon.....	5. "
Richard Cœur de Lion, <i>Fantaisie</i>	6. "
La Rose Mousse, <i>Valse</i>	6. "
Semiramis, <i>Fantaisie</i>	5. "
La Sonnambula, <i>Fantaisie</i>	6. "
Sous le Grand Chêne, <i>Romance sans paroles</i>	6. "
Thème de Dalayrac, <i>Fantaisie</i>	6. "
La Tulipe, <i>Polka-Mazurka</i>	3. "

Paris, BENOIT Aîné, Editeur, 31, Rue Meslay, 31.
Propriété pour tous pays.



EMERSON

and

THE

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LE CRÉPUSCULE

RÉVERIE.

à Monsieur LEFÉBURE-WÉLY.

par EUGÈNE MONIOT, Op. 20.

Adagio.

PIANO.

pp Ped. *basso marcato.*

pp Ped. Harmonica. *pp* Ped. Harmonica. *tr*

All^o grazioso.

ritard. *pp* Ped.

Ped. Ped.

Ped.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns, primarily sixteenth-note runs in the right hand, and chordal accompaniment in the left hand. Performance markings include *pp* (pianissimo), *ff* (fortissimo), *ritard.* (ritardando), and *pressez.* (presser). Pedal markings (*Ped.*) are placed throughout the score, often accompanied by a circled cross symbol. The score concludes with a double bar line and a fermata over the final notes.

ff Ped. *b#* Ped.

ff Ped. *marcato.* *ped.* *presto.*

Ped. *presto.* *presto.* *presto.*

presto. *ral* *len* *presto.*

tan do! *ppp* *dimi* *presto.* *presto.*

nuen do. *cres* *ritard.*

Poco più presto.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The first system includes the lyrics "cen - do." and a dynamic marking of "pp". The second system has a "Ped." marking. The third system has a "Ped." marking. The fourth system has a "Ped." marking. The fifth system has a "Ped." marking. The sixth system has a "ritard." marking. The piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. There are several fermatas and phrasing slurs throughout the piece.

Ped.

ff Ped.

ff Ped.

Adagio.

Ped.

basso marcato.

Ped.

ppp

ral len - tan - do.